Full Bio for the Anderson & Roe Piano Duo:

Known for their adrenalized performances, original compositions, and notorious music videos, GREG ANDERSON and ELIZABETH JOY ROE are revolutionizing the piano duo experience for the 21st century. Described as “the most dynamic duo of this generation” (*San Francisco Classical Voice*), “rock stars of the classical music world” (*Miami Herald*), and “the very model of complete 21st-century musicians” (*The Washington Post*), the Anderson & Roe Piano Duo aims to make classical music a relevant and powerful force around the world. 2022 marks the 20th anniversary of Anderson & Roe’s debut.

Anderson & Roe met in 2000 as freshmen at The Juilliard School and formed their dynamic musical partnership shortly thereafter. They have since toured extensively, with notable recitals in the United Kingdom, Switzerland, Germany, Austria, Italy, Estonia, Romania, Israel, Singapore, China, Hong Kong, Taiwan, South Korea, Japan, New Zealand and most major North American cities, as well as in nearly every New York City venue imaginable, from Carnegie Hall to children’s hospitals. They have appeared at the Gilmore and Gina Bachauer International Piano Festivals; the Mostly Mozart and Styriarte Festivals; Cliburn Concerts; and the Grand Teton, Santa Fe, Chautauqua, Orford, Ventura, Skaneateles, Carmel Bach, and Minnesota Beethoven summer music festivals. Their past orchestral engagements include appearances with the orchestras of San Francisco, Vancouver, Rochester, Liverpool, Calgary, Hartford, Boulder, Chautauqua, Waco, and Winnipeg, among others, and with members of the Metropolitan Opera Orchestra. In 2015, Anderson & Roe premiered Brahms’ Double Concerto in their arrangement for two pianos and orchestra with the resident orchestra of Performance Santa Fe.

Anderson & Roe's discography comprises five critically acclaimed albums; their latest release, *Mother* (SWR Music), features an eclectic range of music by Dvořák to Queen (in the duo's original arrangements), and their albums on the Steinway Label—*When Words Fade, An Amadeus Affair,*and *The Art of Bach—*have spent dozens of weeks at the top of the Billboard Classical Charts. Anderson & Roe's Emmy-nominated, self-produced music videos have been influential in shaping the 21st-century classical music video genre, and their oeuvre of over 50 music videos (including an experimental film of the entire *Rite of Spring*) has been viewed by millions on YouTube and at international film festivals. Their scores are published by Alfred Music on the “Anderson & Roe Duos & Duets Series” and by Awkward Fermata Press.

The duo’s innovative exploits have captured the attention of such media outlets as MTV’s *Total Request Live*, NPR’s *All Things Considered*, APM’s *Performance Today*, PBS’ *Texas Music Cafe*, and BBC’s *In Tune*, as well as *Gramophone*, *Clavier Companion*, *Listen*, and *Pianist* magazines, and the *Huffington Post*. They are profiled in Nick Romeo’s book, *Driven*. In 2017 they served as hosts for the 17-day medici.tv webcast of the 15th Van Cliburn International Piano Competition, and in 2020 they guest-hosted NPR’s *From the Top*. In recognition of their singular vision for the advancement of classical music, they have been invited to present at numerous international leader symposiums, including EG (Entertainment Gathering), the Imagine Solutions Conference, Chicago Ideas Week, and Mexico’s Ciudad de las Ideas.

While isolating during the COVID-19 pandemic in 2020 and 2021, Anderson & Roe performed several innovative and interactive virtual events, produced over a dozen new music videos, appeared in MasterVoices’ *Myths and Hymns* (2021 Drama League Nominee for Best Digital Concert Production) alongside luminaries of opera and musical theater, and hosted a year of *Two Piano Tuesday* livestream conversations on Facebook Live which drew an enthusiastic and devoted global audience each week.

Anderson & Roe left an indelible impression at The Juilliard School, where they both earned their bachelor’s and master’s degrees. In 2006, given only two months to compose and prepare, they gave the world premiere of their own composition, *Four Fantasies on Themes from Star Wars*, replacing John Williams on Juilliard’s “Cinema Serenades” concert in Alice Tully Hall. Additionally, the two directed the groundbreaking project “Life Between the Keys,” a performance project that celebrated the unique camaraderie of Juilliard’s 2004 piano class and chronicled its experience in an all-American program of piano music. A live performance by the duo is featured on the *Sounds of Juilliard* album celebrating the school’s centennial year.

Anderson & Roe believe strongly in the communicative potential of music, and their performances, compositions, websites, videos, recordings, and writings all serve this mission, bringing joy to people around the world. As stated by the Northwest Reverb, “[Anderson & Roe] swept the audience into a cheering mass of humanity, making a strong case that playing piano is the most fun thing that two people could ever do together.”

Greg Anderson & Elizabeth Joy Roe are Steinway Artists.

www.andersonroe.com | Facebook, Instagram, Twitter: andersonroe

Medium Bio for the Anderson & Roe Piano Duo:

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Anderson & Roe's discography comprises five critically albums which have spent dozens of weeks at the top of the Billboard Classical Charts, and a live performance by the duo was handpicked to appear on the *Sounds of Juilliard* album celebrating the school’s centennial year. Their Emmy-nominated, self-produced music videos have been viewed by millions on YouTube and at international film festivals. Their scores are published by Alfred Music on the “Anderson & Roe Duos & Duets Series” and by Awkward Fermata Press.

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2022 marks the 20th anniversary of Anderson & Roe’s debut. Since forming their dynamic musical partnership as students at The Juilliard School, Anderson & Roe have toured extensively worldwide as recitalists and orchestral soloists; appeared on NPR, MTV, PBS, and the BBC; presented at numerous international leader symposiums; and served as hosts of NPR’s “From the Top” and the Cliburn International Piano Competition. A live performance by Anderson & Roe was handpicked to appear on the *Sounds of Juilliard* CD celebrating the school’s centenary.

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Small blurb about the Anderson & Roe Piano Duo:

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02/2022 - PLEASE DESTROY ALL PREVIOUSLY DATED MATERIALS. MODIFIED VERSIONS MUST BE APPROVED BY Dispeker ARTISTS.